

The Gateway

UNO LIBRARY
ARCHIVES

Friday, April 29, 1988

Vol. 87, No. 59

University of Nebraska at Omaha

Our
Last
Issue

Takes effect in June

New smoking plan extinguishes on campus tobacco sales

By JOHN ROOD
News Editor

Chancellor Del Weber announced additions to the UNO smoking policy April 19 that could eventually ban smoking from the campus.

In a letter to faculty, staff and Student Government, Weber announced new minimum standards for the campus, scheduled to take effect June 1.

One of the most notable changes bans the sale of all tobacco products, including those distributed at the Bookstore and in vending machines. Other changes include a smoking

"We were worried about a double standard. It almost seemed hypocritical to reduce the smoking areas and continue to provide the product."

—Dave Castillow

ban in restrooms, meeting and conference rooms, hallways and corridors and the Maverick Room. In addition, smoking will be banned in university vehicles, unless all occupants agree to allow it.

Weber said the changes represent a "phased-in" approach while an ad hoc committee continues to discuss the future of smoking on campus.

According to Weber, the committee will continue to collect input from faculty, staff and students before recommending a final policy. The final policy "may recommend that the university becomes a smoke-free

environment within the next 12 months," Weber said.

Currently smoking is banned from classrooms, laboratories, elevators and auditoriums. Smoking is also banned from university galleries, theatres, recital halls, the HPER Building and arena level of the Fieldhouse. Smoking is permitted in smoking sections of all dining rooms except the Maverick Room, the Student Center's Tower Room and closed-in, single-person offices. Smoking is also allowed in other offices if all occupants agree to allow it.

Dave Castillow, chairman of the committee, cautioned a final policy banning smoking is not guaranteed. "We want to hear more from all of the parties concerned. There's strong sentiment on both sides — we're going to sit back and evaluate it," he said.

Since April 19, Castillow, director of Business Services, said only four people have contacted his office about the policy. "Three have been proponents of the changes, while one spoke against them."

The decision to ban tobacco sales was a tough one, but given the other changes, Castillow said it was necessary. "We were worried about a double standard. It almost seemed hypocritical to reduce the smoking areas and continue to provide the product."

Castillow, who described himself as an "on-again-off-again smoker," said the committee members include smokers and non-smokers alike. Student members are: Mike Gaebel, Paul Hays and John Majorek. Other members are: Christine Adams, Burwell Beamon, Don Carlson, Nancy Davis, Don Dendinger, Virginia Franks, Dave French, Mary Lou Fry, Bill Gerbracht, Russell Palmer, Richard Stacy, Margaret Tinnes and Cathy Young-Ratliff.



—Jack Sanford/ the Gateway

Businesses predict little impact

Two businesses directly affected by the ban of campus tobacco sales say they anticipate little impact from the change.

Mike Schmidt, manager of the UNO Bookstore, said cigarette sales have fallen to half of what they were 10 years ago. Taxes have increased in recent years, and Davis said the Bookstore hardly makes a profit from the sales. They now are sold as a matter of convenience to those who continue to smoke, he said. The Bookstore has one rack of cigarettes now and will not order any more, he added.

Meanwhile, the Bookstore's supplier

Karnett-Venger Distributing Co., said it will lose a "good-sized" distribution location, but business will continue as usual.

Leo Kamisar, vice president of sales, said he expects UNO smokers to purchase tobacco products at one his firm's other 2,000 locations.

"Sure it hurts whenever we lose a location, but they'll buy them somewhere else," Kamisar said.

"It just moves the business. Nobody's going to stop smoking just because they can't buy cigarettes at UNO," he added.

Soviet exhibition nets students' lessons in propaganda

By TIM KALDAHL
Staff Reporter

KANSAS CITY, MO. — Professor Walter Bacon said he hoped for a better display for the 60 students he brought to the Soviet exhibit in Kansas City's Municipal Auditorium Exhibition Hall.



—Charlotte Niemeyer

Getting picky

Brian Willie, a student at Westside High School, displays winning form in an engineering contest during last weekend's Celebrate UNO festivities. The object was to design a bridge of toothpicks that would meet various structural and design requirements.

The exhibition, titled "The USSR: the Individual, Family, Society," is the first cultural exchange with the Soviets since 1980. Part of the Geneva Summit signed by President Ronald Reagan and Soviet General Secretary Mikhail Gorbachev encouraged the exchange.

"The propaganda was a little heavy," Bacon said. Kansas City is the last stop of the nine-month, six-city tour for the Soviets. A similar American tour is in the Soviet Union now. "I hope our exhibit is better than this one," he said.

"Maybe we didn't ask the right questions at the right time," Bacon said. The exhibit in 1974 was three times larger and more intricate, he said. Soviet medicine, housing, religion, art, sports and transportation were displayed.

Tamra Fedulova, a Soviet exhibitor, said the 60 exhibitors have not been home since the tour began. American people have been very hospitable, she said, but she misses her husband and

two children back in Moscow.

"It's been very interesting with the exhibit," she said. Washington, D.C.'s museums were her favorite part of the tour. "We were there at the same time Secretary Gorbachev came."

Fedulova fielded questions on Afghanistan, Soviet political struggles and the second anniversary of the Chernobyl nuclear accident from the UNO group. The questions did not bother her, she said.

"These are maybe just normal questions," Fedulova said. "They would like to know more."

Jena Janovy, a UNO student of government and politics in Eastern Europe, thought the exhibitors avoided issues.

"I was hoping there would be more students," Janovy said. "It's important that they're just here."

See Exhibit on 5

Prof relinquishes pay, seeks Iowa seat

By JILL CARSTENS
Staff Reporter

When UNO professor Gene Freund discusses the campaign trail with education students, he doesn't have to lecture from a text book.

Freund, a Democrat running for the 5th Congressional District seat in Iowa, said he wants to encourage his students to become politically active. "I hope I'm passing this whole experience to my students."

"Students are very much aware and concerned about the issues today," he said.

Freund filed for office March 30 but has continued teaching to finish the semester. He said Board of Regents bylaws require faculty members seeking a national office to take an unpaid leave of absence after filing.

Despite the lack of pay, Freund said he will continue to teach. "I feel it is very important to finish something when I start it, and I assured my students of this at the beginning of the semester."

If voters elect Freund in the fall, he must resign his position, according to the regents' bylaws. "But I'll cross that bridge when I come to it," he said.

Freund said his message focuses on rural economic development. "The average salary in the 5th District ranges from \$3 to \$5 an hour," he said.

He said taxes from the 5th district go out of the district, and little returns. "I want to bring more of those federal dollars back into the district."

"With more money in the system, Iowa could begin to produce manufactured goods from its own farm products and produce those goods in the state of Iowa," Freund said.

Freund wants to see education addressed more. He said this concern extends to all levels, from parents needing adequate daycare for their children where they are employed to the issue of student loan programs.

"We must do something now to alleviate the tremendous burden college students face in paying back their student loans," Freund said.

Comment

Columnist dreads another summer of hard work

Hold it one minute, Joe College, just where do you think you're going? This may be the end of the semester and all, but this is not going to be the standard, "Gosh, it sure has been fun to write for the Gateway" column. The rest of you may be leaving for fun in the sun, but I'm not.

A load of us out here in Annex 26 are going to be putting out the summer semester Gateway once a week, every week, for the duration. Yeah, just when you thought it was safe on campus.

Let's chat about the past semester and the next one about to start. Gosh, it sure was fun to write for the Gateway. I'm not being sarcastic, it really was. Belltowers, Student Government and funding all make for interesting stories. And let's not forget the Gateway.

It's an experience to have your editor get a dozen pieces of mail saying that his Friday columnist is a premium jerk. I remember telling Tim McMahan at the start of the semester I wasn't writing to be liked. I lied. I wanted to be liked along with having fame and fortune.

It's a nicer experience to get a single letter saying, "Hey, that was good stuff last week."

I'm proud to say I've had a few of the latter.

The best letter was after I wrote a column about spring on campus. Ten people devoted to the warmth of the sun took time to compile a five-page list of "You know it's spring when..." examples.

Here's my favorite Top 10 distillation of their stuff:

You know it's spring when...

1. You see your friends skipping to and from class.
2. The greeks start wearing silly gym shorts with their insignia on the corner.
3. Fat, ugly girls start wearing tank tops.
4. Your dog becomes biologically attached to your leg.

Tim Kaldahl
Gateway Columnist

5. Peony Park opens.
6. The born-again stand outside Milo Bail and try to convert you.
7. Your parents start getting a little friskier.
8. Your afternoon TV schedule changes back to "Hogan's Heroes" and "Bewitched."
9. Little kids try to make dandelion necklaces.
10. Dad pulls out his obnoxious "Go to Hell" shorts.

Thanks for the material Bernie, Eric (Zit), Erica, Erin, Gretchen, Jay, Jeff, Margot, Mary, Tod and the rest of the dwarves. Have a bitchin' summer, dudes.

Now let's start in on what is going on this summer. Pay very close attention: DO NOT SIGN UP FOR SUMMER CLASSES. It's a personal opinion. I spent part of last summer at Camp

Maverick. Boy, what a mistake.

Do anything — go to the zoo, go downtown, go out to eat, go to sleep — but do not get greedy for credits. It is too beautiful in June to deal with professors.

I got up at dawn every weekday for a month to take Physics of Life. Nobody wants to take summer classes, it feels like you failed something and are trying to make it up. I just wanted three easy credits. I got greedy, and greed is a deadly sin. I deserved my lousy B.

Dr. Robert Graham did make the course interesting. The guy can make ice boil at room temperature and points lasers at his students. I wonder just what this guy does to relax. He probably watches the new Star Trek and critiques the special effects. The tests were open book, open note, multiple choice, no math physics. It was simple stuff as long as you show up in class faithfully. I didn't. Do I sound bitter?

It's not worth showing up on a campus during the summer-time. UNO is a ghost town with beautiful lawns. Bring some golf clubs and practice your swing in the Pep Bowl if you have to be here. What do you think the faculty does during the summer? They work on that all important back swing.

Students should start school when leaves are falling and quit when trees start to bud or by the Indy 500, which ever comes first.

See you in the fall, kids. I'll meet you all the first day by the belltower construction site. I'll be the one wearing the red rose in my lapel heckling the hard hats.

Viewfinder

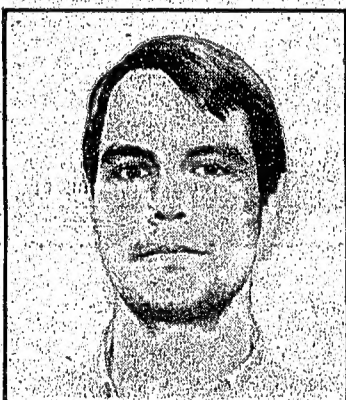
Opinions solicited by Mark Elliott

Q: Who do you favor in the Nebraska Senate contest?



Mike Gilbert, sophomore business administration

"Dave Karnes is my choice for the Nebraska Senate. He has done a good job in spite of his limited experience. Karnes was given a difficult job and is doing it well."



Tim Woodward, junior computer science

"Hal Daub. He's a responsible conservative with experience."



Don Wright, associate professor communication

"Hal Daub. Over the years, I've had the occasion to meet Daub and to talk with him on issues. There wasn't one question he couldn't answer to my satisfaction."



Laurie Baker, freshman accounting

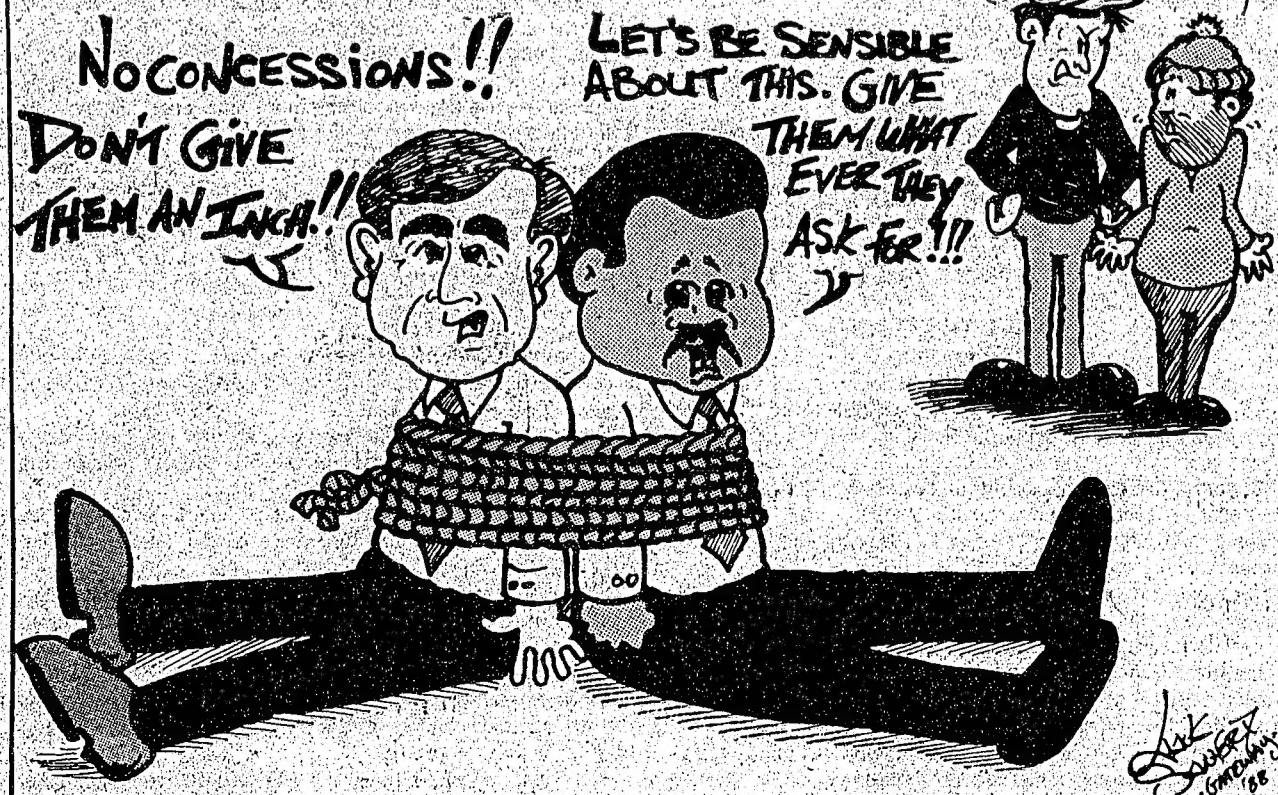
"I like Bob Kerrey. He did a good job as governor."



Stanley Carter, sophomore undeclared

"None of the three candidates seem to be interested in doing things for the good of the people as a whole. They're more concerned with what's for the good of the party. So it really doesn't matter who gets elected."

NEWS ITEM: Dukakis, Jackson Split On Handling Terrorists.



The Gateway

Editor..... Tim McMahan
News Editor..... John Rood
Feature Editor..... Dan Swiatek
Sports Editor..... Terry O'Connor
Copy Editor..... Deana Vodicka
Photo Editor..... Charlotte Niemeyer
Senior Reporters..... Tim Trudell
Steve Chase
Staff Artist..... Jack Sanford
Advertising Manager..... Jill Bruckner
Assistant Advertising Manager..... Tim Cramer
Publication Manager..... Rosalie Meches

The Gateway is published by students of the University of Nebraska at Omaha through the Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters, and on Fridays during the summer.

Opinions expressed are not necessarily those of the UNO students, faculty, or staff, or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry policy are available at The Gateway office.

The Gateway is funded as follows: 33% student fees; allocated by SG-UNO; 67% advertising revenue.

Typesetting and make-up by Pritzman Graphics of Omaha.

Address: The Gateway, Annex 26, UNO, Omaha, NE, 68182.
Telephone: (402) 554-2470.

©1988 Gateway. All rights reserved. No material contained herein may be reproduced without permission of the editor.

Another last column

Living the life on the line was one man's paradise

As a last column by a passing editor, a true story.

A friend of mine called me up last week from a job site he's working at up by LaCrosse, Wis. He's an electrical linesman. He spends his days hanging line from power poles way up in the air. It's hard getting up those poles. Ya see, he's got these boots with blades on the bottom that he drives into the pole. Then he pushes himself up with his legs, gets a good grip and pulls himself up a length, ending with driving his blades again.

When he gets to the top, he works with power line, line that's almost always uncharged. Occasionally he works with high voltage line — hot line — that can be deadly if something goes wrong and you get shocked.

Anyway, my friend, Glen, told me that the job would soon be over, that men were leaving the site and going home. One of them, his friend, went home for good just the other day.

Glen had been working with the guy as a partner for some time. His name was Sam. Sam was a 63-year-old line veteran who loved working on the line more than anything. Nine months ago, Sam had triple bypass heart surgery. The doctors told Sam he should settle down, retire. In fact, Sam could live easily on disability and pension the rest of his days, if he wanted to.

He didn't want to. Sam wanted to keep working on the line. So he did. They wouldn't let Sam climb anymore or do the really hard stuff, but nevertheless, Sam was on the site and would stay there until all was done. He watched as his son and nephew worked hard, doing the highwire act on top of the world.

Well, a month or so passed and the job would soon be over,

Tim McMahan

Gateway Columnist

as Glen said. He was working about a mile or two up the line from Sam when a call came over his radio. It was the guys down line. They wanted to know if Glen knew where the nearest hospital was. Glen said it was quite a few miles away. They said it wouldn't matter now, Sam was almost gone.

When Glen got up line, Sam was long dead. He had died by his son's side.

Sam said only one sentence just before he left the world of timber poles, cable and high voltage.

"This is the life," he said. Then he died.

When Glen told me the story, he just laughed. I laughed too. Not real loud, you understand, just sort of a nervous, beyond belief laugh.

"Your kidding, that's what he said?" I said, "That's the saddest story I've heard in my life."

It wasn't. But it seemed so at the time.

Here was this guy who loved the line more than he loved his wife and kids. He could have just taken the money and walked away from one of the hardest jobs in the world, but he chose to stay on because he loved it so much.

I told a lot of people the story. They all said it was the most pathetic thing that they've ever heard. It wasn't, of course, but when you first hear it, it sure seems to be.

This is my last issue as Gateway editor. I'm tired. I love this job a lot, but I'm tired and I know it's time for a change. I'm not leaving completely. The Gateway's like a heroin habit. You have to get off of it slowly. That's why I'll be here through the fall as a columnist and reporter.

I thank all of you for reading it this semester. It makes it worth while knowing you're out there.

Liberal arts education more important than black studies

By JOHN MALNACK II

Malnack is a UNO graduate and former Gateway editor and columnist.

The suggestion that a black studies requirement be part of a college curriculum ignores far more serious deficiencies in what passes for a liberal arts education today.

Any liberal arts university worthy of the name should require that all its graduates, regardless of their specific majors, be familiar with the Great Books, those works that together constitute the intellectual and philosophical foundation and heritage of Western civilization itself.

For example, how few of today's college graduates have read the works of Homer, Plato's "Dialogues," the plays of Shakespeare, Newton's "Mathematical Principles of Natural Philosophy," Gibbon's "The Decline and Fall of the Roman Empire" and the major works of Locke?

At one time Americans encountered at least

some of the studies as early as their elementary-school days. Today one can enroll in and graduate from college without having had a lick of Greek or Latin (invaluable as tools for a better understanding and use of the English lan-

Access

guage if nothing else); without ever having read Thucydides, Milton, Dante or Aristotle, to name a few.

Yes, students can get textbook presentations, maybe even excerpts of, the writings of Plato, Newton and Rousseau. But what meager substitutes for reading the Great Books themselves.

Such studies contribute far more to American college students' intellectual and cultural literacy and awareness than do black studies courses.

Perhaps Americans should be more aware of

the contributions of black Americans. But Americans in general, and younger Americans especially, definitely should be more familiar with the enduring thoughts that have shaped Western civilization, thoughts that also can help us to better understand our privileges and responsibilities within our society.

"The classics," both the ancient and not-so-ancient, should not be the exclusive and mysterious domain of professional scholars — these books have much to teach us.

Unfortunately, however, Americans have by and large quit studying the Great Books; we have relinquished them, ignorantly dismissing them as outmoded, too difficult or simply worthless because they constitute learning that has no apparent money-making value. As a result, we are intellectually and spiritually poorer.

Worrying about a black studies requirement while ignoring the need for a return to the foundations of true liberal arts learning amounts to straining at a gnat and swallowing a camel.

Letters

Health screening appreciated

To the editor:

I'd like to thank the Health Protection Network and coordinator Shelly Oestmann for offering the cholesterol screening on

campus last week. The knowledge I received could very well have saved my life.

I encourage them to offer more of these kinds of tests and recommend the university community to take advantage of them.

Rosalie Meiches
Manager, Student Publications

MONEY IS BEING HELD IN THE UNIVERSITY BOOKSTORE!



COME GET
YOUR
SHARE!
**Cash for Used
Books
MAY 2-6**



Buying hours: 8 am-7 pm M-Th, 8 am-5 pm Fri.

Please check your books carefully, keeping any that might have future use to you. Bring the rest to the store. We in turn, will make the best possible offer.

THANKS

We at the bookstore have enjoyed serving both your academic and recreational requirements.

UNIVERSITY BOOKSTORE
A Division of
Educational &
Student Services

Three candidates seek Board of Regents Omaha post

Three candidates are vying to represent Omaha on the University of Nebraska Board of Regents.

James Moylan seeks his third term as the District 8 representative. Moylan was first elected to the board in 1970. Robert Schropp and Rosemary Skrupa are his challengers.

Schropp, a 1954 graduate of Municipal University of Omaha (now UNO), is a partner in the consulting firm of Mammal, Olson, Schropp, Horn and Schwartzbaugh. He is also former Douglas County Republican Party chairman.

Skrupa, an attorney, served on the OPD Board of Directors from 1974 until 1978. She resigned to campaign for lieutenant governor, but finished third in the primary.

Schropp said he decided to enter the race because Moylan's position creates a conflict of interest. "Omaha and the campus hasn't had representation in its best interests," Schropp said. "Mr. Moylan is not involved with the Omaha community. He spends most of his time in Lincoln as a lobbyist."

"It's hard to take a position with others when one day you're lobbying them and the next day they're lobbying you."

Moylan is a lobbyist for Douglas County, as well as the Nebraska Licensed Beverage Association and Nebraska Lodging Association.

"I do not think it's a conflict of interest," he said. "You can't go through life without some kind of conflict. My position with the board does not conflict with my responsibilities as a regent, and vice versa."

Skrupa declined comment on the issue.

Moylan said UNO has improved during his years on the board. "To look at how UNO was in 1970 and see it now, there's been a tremendous change for the better," he said.

Moylan cites the salary increase approved by the legislature this year as the most important action taken concerning the university system.

"The salary increase was the best thing to happen in some time," he said. "We can't let down now and allow it to slide back. We must maintain those increases to keep our teachers at a competitive level."

Schropp said he agreed the pay hike was a step in the right

direction.

Skrupa said she supported salary increases based on merit rather than across-the-board increases.

Schropp and Skrupa support building dormitories at UNO, while Moylan opposes the idea.

Schropp said the lack of dormitories keeps UNO from attracting quality students from the state, as well as other parts of the United States.

"It doesn't seem fair that UNO does not have dorms," he said. "It precludes people from around the country coming to Omaha to attend a school. Some parents don't want freshmen students having to handle the responsibilities of taking care of an apartment."

Skrupa said she would like to see dorms at UNO to accentuate an already beautiful campus.

Moylan said he believes UNO's future is as a commuter university. "It was decided about 12 years ago that UNO would be a commuter school," he said. "Besides, where would you put a dormitory?"

UNO has become an attractive university through the years,

he said. The parking garage and expanded perimeter parking has helped, Moylan said. "If you consider what UNO was like a few years ago with the parking situation and look at it now, it's an entirely different place," he said. "I'm very proud of the parking garage and new lots."

Moylan said his experience as a regent for the Metro area makes him the best qualified candidate. A lot has happened for UNO in the last 17 years which has made it a better school, he added.

Schropp said it is time for a change. UNO needs leadership and representation on the Board of Regents, he added. "Most of the regents are from outstate," Schropp said. "They have their agendas. I think it's time UNO has a leader to stand up for it. The current regent has voted the line (in the majority) on every vote."

Skrupa said she decided to run because she wanted to know what made two of her children attend UNO for one semester and then transfer elsewhere.

The top two vote getters in the May 10 primary will advance to the November general election.

Voter registration deadline approaches

Today is the last day to register to vote in the May 10 primary.

Students and university employees can register before the 3 p.m. deadline in the Student Government office, according to Paul Hays, campus representative for the Nebraska Student Interest Coalition (NSIC). NSIC is sponsoring a voter registration drive, Hays said.

The drive, which started during Celebrate UNO, has netted 30 registrations, Hays said. Most people who registered were not involved with UNO. "I'm happy with the results so far," he said. "It was put together at the last minute."

Meanwhile, the road to the November election continued yesterday with a "Meet the Candidates" gathering at the Student Center. Eight state senate hopefuls were expected to explain

their concerns and goals for the state's future, according to Paula Effle, director of the Council for Community and Legislative Relations (CCLR). CCLR sponsored the event.

Among the candidates who were expected to attend the function were John Lindsay, Jim Fogarty and Lydia Haug, who are campaigning for the open seat in District 9. Sen. Marge Higgins, who represented the district for the last eight years, decided not to seek re-election this year.

Also expected to attend were candidates for the District 13 position, Sen. Dan Lynch, the incumbent, and Martin Hoer.

Sen. Tim Hall and James Parsons were to discuss the District 7 election, which Hall represents.

The other candidate expected to attend the function was Paul Rosberg, who seeks the District 19 position.

PERMANENT PART-TIME EMPLOYMENT

Gain valuable job experience while earning extra money. We're currently looking for dependable individuals to conduct market research telephone surveys. There is no selling involved. We offer:

- Flexible Scheduling — Evening — Weekend Shifts Available
- Work From 15 to 40 Hours Per Week
- You Choose Based on Your Schedule For That Week

For more information, call:

WIESE RESEARCH ASSOCIATES, INC.
391-5046

\$8 per hour

United Parcel Service is accepting applications for part-time Loaders & Unloaders. Hours are 4 pm-9 pm and 11 pm-3 am. Must be available Monday-Friday. Excellent starting wage and benefits. Contact Student Employment Office, Eppley 111 to set up an appointment for an interview.

UPS is an equal opportunity employer.

Student Housing Capitol Court

1/2 block north of 70th & Dodge.
\$190 month
Private room
Ample Parking
556-6444

Change 9!!

Gift Giving SUPER SPECIALS

Check out Greenberg's Gift Giving Catalog

<p>For The Bride to Be</p> <p>Ladies 2 Diamond Designer Bridal Set</p> <p>\$34900</p> <p>ONLY \$35 A MONTH!</p>	<p>For Your Special Mom</p> <p>Ladies 15 Diamond Fancy Ring</p> <p>\$64900</p> <p>ONLY \$65 A MONTH!</p>	<p>For The Proud Grad</p> <p>Ladies Genuine Stone & Diamond Cluster Ring</p> <p>\$19999</p> <p>ONLY \$20 A MONTH</p>																		
<p>Ladies/Mens Seven Diamond Wedding Trio</p> <p>ALL THREE RINGS ONLY</p> <p>\$59990</p> <p>ONLY \$60 A MONTH!</p>	<p>6 Diamond Mother's Ring</p> <p>\$19998</p> <p>ONLY \$20 A MONTH</p>	<p>Mens Fashion Stone Rings</p> <p>Available in Blue Star, Black Star and Tiger Eye</p> <p>\$9999</p> <p>ONLY \$10 A MONTH</p>																		
<p>Ladies 14K Gold Diamond Solitaire</p> <p>1/2 ct. \$447 3/4 ct. \$897 1 ct. \$1699 1 1/2 ct. \$1999</p> <p>Loose Diamonds 30% off</p>	<p>Ear-Resistable Diamond Earrings</p> <table border="1" style="width: 100%; font-size: small;"> <tr> <th></th> <th>Reg.</th> <th>Special Price</th> </tr> <tr> <td>13 ct.</td> <td>\$150</td> <td>\$99.00</td> </tr> <tr> <td>20 ct.</td> <td>\$250</td> <td>\$199.00</td> </tr> <tr> <td>30 ct.</td> <td>\$350</td> <td>\$299.00</td> </tr> <tr> <td>10 ct.</td> <td>\$600</td> <td>\$499.00</td> </tr> <tr> <td>50 ct.</td> <td>\$875</td> <td>\$699.00</td> </tr> </table>		Reg.	Special Price	13 ct.	\$150	\$99.00	20 ct.	\$250	\$199.00	30 ct.	\$350	\$299.00	10 ct.	\$600	\$499.00	50 ct.	\$875	\$699.00	<p>Mens/Ladies Quartz Watches</p> <p>\$4998</p> <p>Your Choice</p>
	Reg.	Special Price																		
13 ct.	\$150	\$99.00																		
20 ct.	\$250	\$199.00																		
30 ct.	\$350	\$299.00																		
10 ct.	\$600	\$499.00																		
50 ct.	\$875	\$699.00																		

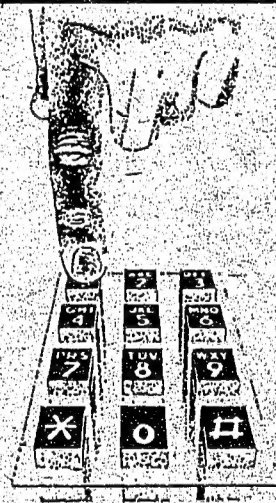
Career Opportunities Available at Greenberg's

In Management, Sales, Office Positions, and Experienced Jewelers.

Apply Today!

LOVE STONE DIAMONDS

502 4th Street • Southern Hills Mall • Sioux City
Empire Mall • Sioux Falls • Southridge Mall • Des Moines
Mall of the Bluffs • Council Bluffs



WATS MARKETING OUTBOUND HAS THE PERFECT CALLING FOR YOU!

Telemarketing is one of today's fastest growing, most exciting marketing opportunities. And you can become part of it as a Telemarketing Sales Representative.

- Work for one of the largest, most experienced telemarketing companies in the country — the one that's affiliated with American Express.
- Earn \$6.00 PER HOUR GUARANTEED with minimum scheduling requirements.
- Enjoy an outstanding benefit package, including a company incentive savings program.
- Acquire new skills with a comprehensive training program.
- Part-time evening and weekend work opportunities are available at our Southwest and Northwest locations.

CALL US TODAY:

572-5634

... and let's talk about your future calling with

WATS MARKETING OUTBOUND

An Equal Opportunity Employer

Both assume duties this summer

Committee selects new editor, ad manager

By TIM McMAHAN
Editor

Preventing the Gateway from being a "mouthpiece or tool for the administration" are priorities for John Rood, new editor in chief for the summer and fall semesters.

Rood was appointed to the position at the April 8 meeting of the UNO Publications Committee.

"Right now, Vice Chancellor (Richard) Hoover is trying to mandate the administration's signature authority on Gateway accounts. The move is a direct result of the Zarr incident," Rood said referring to an incident last year involving Joel Zarr, former manager of Student Activities at UNO. Zarr allegedly used the university's name and credit line to profit on a

private contract between him and two other universities.

Rood said Hoover's proposed signature requirement would be "amazingly hypocritical."

"He's trying to make the changes as a result of an incident that occurred under his nose and which would have been covered up," Rood said. "Hoover wants to authorize Zarr's replacement to sign our vouchers. If that's not irony, I don't know what is."

"The Zarr incident illustrates the need to remain free of university ties. If Tim McMahan, the current editor, hadn't broken the story, no one would have known about it. It's kind of like having the convict co-sign the warden's paycheck," Rood said.

Rood plans to continue building the staff by

heavy recruiting. He also plans to do more in-depth features.

"We're not a daily newspaper, so we can't be as timely as the Omaha World-Herald. We need to concentrate on what we do best: providing in-depth coverage of student issues, faculty issues and issues that concern the university," Rood said.

His staff for next semester include: Deana Vodicka, copy editor; Tim Trudell, news editor; Steve Chase, feature editor; Charlotte Niemeyer, photo editor; Keith Faur, sports editor; and Jack Sanford, staff artist.

Rood said the return of former Feature Editor Dan Swiatek as advertising manager for the summer and fall semesters provides a unique chance to improve the paper.

Swiatek, who was also chosen by the Publications Committee, intends to go off campus more for advertising accounts.

"I think that one thing Jill Bruckner, the former ad manager, found out was that on-campus advertising is not, and probably will never be, as high as it previously has been," Swiatek said.

He said the decrease in on-campus accounts could be due to agency budget cutbacks or dissatisfaction with the Gateway.

"A lot of off-campus advertisers either don't know UNO has a student newspaper or are unaware of the great demographics they can reach easily," Swiatek said.

"UNO has the younger traditional student and the older students, so we're not just limited to only traditional college advertisers," he said.

Exhibit from page 1

"It was just the small stuff you get out of them," said Mike Meier, another UNO student. "A good advertising agency might have helped them."

Meier had mixed feelings about going to the exhibit. Students paid \$8.75 for the bus trip down. Vice Chancellor Richard Hoover's office added \$5 to the trip fund for each student, Bacon said. The exhibit was free.

"It was and it wasn't worth it," Meier said. The bus left for Kansas City at 7 a.m. Tuesday. "Anything you do with Bacon is worth it."

Representatives from the American Jewish Committee and the Jewish Community Relations Bureau handed out leaflets on the state of human rights for Soviet Jews in front of the exhibition hall. The groups were there to provide "balance" to the Soviet display, said Allan Abrams as he handed out flyers.

"In general, the (Soviet) exhibit is a good thing," Abrams said. He planned to see the show later in the day. "The more exchanges of goodwill work in everybody's favor. There is a problem with human rights (in the Soviet union) and the record

shows it."

Most of the exhibitors were from the Soviet Union, not the other 14 republics of the Soviet Union. A few Estonians, Armenians and Belorussians were on exhibition, Fedulova said.

A folk dance group from the Ukraine was the featured cultural event of the day. The walls of the exhibit had famous Soviet quotes or statistics that matched the displays. "There has been no unemployment in the USSR for over half a century" went with the working in the Soviet Union area. Another quote stated, "We do not have homeless people. Everyone has a place to live."

The display did admit to a large housing shortage problem. Some UNO students were not impressed with the exhibition.

"It's your chance to show off," said Mahwash Wasig, an international student from Afghanistan who spent a year at Moscow University. "It was very boring. I thought they would use their more famous artists."

Child art and crafts were part of the display. Russian black lacquer boxes, gold religious icons and microminiatures by Nikolai Syadristy were also part of the display. Miniatures included

a tiny rose inside a hollowed human hair and a chess set on the head of a pin.

Wasig said she thought the entire exhibition was simplistic, but necessary for information.

"How do you know you're against something if you don't know about them?" Wasig asked.

Exhibitor Mikhail Gubin defended the Soviet displays and the idea behind them.

"The fate of this exhibit was decided in two or three weeks," Gubin said. He hoped the exchange would help relations. "It is not just objects, but for the chance to talk to one another."

Gubin said he had seen the American exhibit touring the Soviet Union and said it was all computer technology. He wanted to know more.

"We want to see your apartments and houses," Gubin said. American life is what really interests the Soviets, he said.

"I think the exhibit was disappointing, but to learn from it was important," Bacon said.

The exhibition continues through May 15.



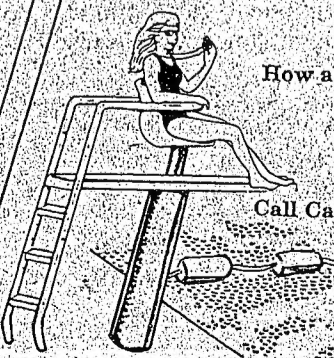
**FREE —
HAS A NICE
RING TO IT.**

BUY a sandwich and a drink and
get an order of onion rings FREE.

Expires: May 13, 1988

OFFER GOOD AT THE RUNZA HUT 72nd & FARNAM ONLY

Looking for a SUMMER job?




How about a **LIFEGUARD?**

Call Campus Recreation: 554-2539

SOME CERTIFICATION REQUIRED

**Join the GATEWAY
staff . . . and meet
the editor!**



**Writers, reporters and
columnists needed!**

Call 554-2470 for more information,
or stop by and apply at annex 26.

Weekend Wire

Study hard

Now you've done it, haven't you? You silly little nasties. It's Friday, and the thought of studying for finals really isn't a concern, not until Sunday night anyway.

According to "You Can Learn How to Study," written in 1953, you've just sunk your boat, Bucko. And you can't even swim.

So there.

This preachy tome takes on the *scared straight* approach to test preparation. Sure, it's a bit, oh, let me see, *SUPERIOR!*; but back in '53, when girls were coeds and guys were guys, it was scripture. Hmmm, maybe it can help us...

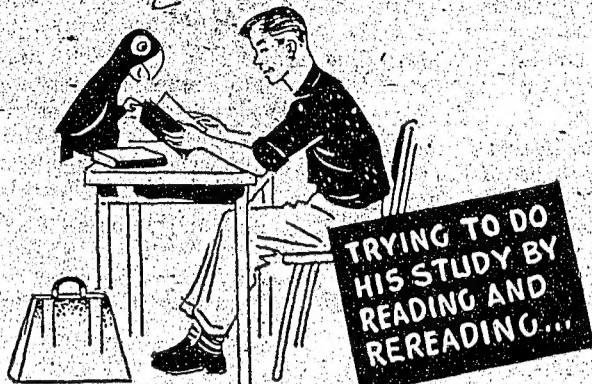
"Set up a weekly review schedule at the beginning of the course. Several short reviews are much more effective than one long tiring session. That's out. Nobody with a life has time to review Bio 101 organisms like it's fun or something. Stupid. Just read the chapter summaries like everyone else.

"As you review, use the 'question and answer' technique. Raise questions and answer them." What, according to Karl Marx, is the signified as opposed to the signifier? What is the universal acknowledgment of beauty as opposed to the universal acknowledgment of utility? Will the smart girl with buck teeth sit next to me come exam time? I think she might. Pray for favorable circumstances.

"Review any returned exams that you have. Notice the type of question, the kind of subject matter that is emphasized and the errors." This is useful. Think back to that time at Barry O's when your girlfriend's friend promised you her American Literature 240 final after damn near knocking your eye out with a dart. Your old geezer of a professor stopped rewriting final exams when electrical typewriters came into vogue in 1968. They frightened him.

"Review your notes. Look for the key ideas and facts and the points emphasized by the instructor." Key ideas? No instructor I've ever had has said, "I'm about to recite a key idea.

That's the hard way, Joe



— Dick Graham/Rinehart Books Inc.

Take note." Just rely on whatever notes you do have (i.e. the times you and your pen haven't slipped off into oblivion caused by the instructor's steady, embryonic monotone). Or better yet, remember the buck-toothed girl? She'd love to hear from you right now. Nobody ever calls her.

"Review your textbook. If it is your own book, underline and use marginal notes when preparing your regular assignments. This is a very effective way to locate the main ideas and the supporting information." Again, this is useful, but the chore

doesn't have to be time consuming. It's already done. Every used textbook sold in the Bookstore contains pages upon pages of painstakingly highlighted notes by some studious sap who read "You Can Learn How to Study" in 1963. Score!

"In order to do your best you must be alert and wide awake at exam time. You should be rested, but do not overdue this." Rest isn't an issue here. You haven't had any. Students *rested* back in 1953 when mom and dad paid for tuition. But this is 1988, and your only choice is to slam down the free amphetamines you got at "Celebrate UNO" (Viverin. I'm not kidding) and wash it down with a six of Jolt. It ain't the most dignified thing to do, but hell, we're all trying to survive, and this way is cheap and legal.

"The key points in taking any written examination are: Read the directions. Follow the directions. Do what is called for." Lies, lies, lies. Do what your social calendar permits.

A few sappy words from the departing feature editor...

I'm not exactly leaving the Gateway, just moving up a flight of stairs to the ad office. It does feel like the end, though. No more 4 a.m. deadlines with a group of eclectic editors I now consider friends. Of course, those a.m. deadlines weren't always due to an overload of work — more like goofing off. But I'd do it again in an instant.

A big thank you to all the writers who started with me last fall and stuck with me till the end — especially those who never ditched a story on me (Judith, David and Elizabeth, you know who you are). And Mr. Sanford, your art and your stamina are incredible. I probably never thanked you guys very much nor gave you as much feedback as you wanted, but I really appreciate your commitment and, most of all, your talent.

Good luck, Steve. GO GATEWAY ADVERTISING!

— DAN SWIATEK

The Abecedarians

Finally, a band that understands how to 'accent' something

By BRAD THIEL
Staff Reporter

Taking into consideration that the Gateway is undoubtedly your chief source for news, you probably didn't realize that the Abecedarians had released a new lp. Then, again, I haven't

Review

seen any press about this band.

There are a few reasons for this. First — the Abecedarians are artists on Caroline Records. Caroline has a promotional budget about the size of this newspaper's advertising revenue. Second, the Abecedarians don't sound like anyone — no Led Zep clones, no neo-'60s

throwbacks and no disco (these guys play real instruments, *with their hands!*). Finally, the hip cats at Rolling Stone and Spin have yet to sing the praises of the Abecedarians. Let me be the first. "Wow, Jesus man, oh how dese boys kick-ass," the unbiased reporter said.

Like I said, the Gateway is your chief source for news. Since a lot of you won't be here over the summer, this is your last chance to go out and buy a highly recommended chunk o' music. This is it. Ladies and gentlemen, I present my close personal friends and their new lp — the Abecedarians and *Resin*.

I admit, I got a head start on this band. About six months ago, Geffen Records released an overlooked slab of post-punk noise titled *Scream: the Compilation*. Scream is a monster night club in Los Angeles that showed the side of L.A. that isn't all glitter and floss like we see on TV. The City of Angels can be a

nasty place — Jack Webb wasn't kidding. Scream is one of these places. The Abecedarians play there on occasion. The compilation had one song from the Abecedarians called, "They Said Tomorrow." It is an epic song. It is a huge song. It is the "(Can't Get No) Satisfaction" of underground music.

Resin opens with "Dinner." This is a slow plodding mother. The bass first. Slow, methodical, mystical, haunting, hypnotizing. Yeah. Drums come next, same as above with enough force behind them to kill large stampeding animals. Guitar next. Slow, subdued, intense. Other bands think the key to success is some guitar hero in Spandex setting speed records on his fret board. Not these sonic death rockers — finally a "punk" band that understands what it is to accent something.

I don't know who these guys sound like. Early Cure crossed with the Jesus and Mary

Chain and Joy Division.

The main reason I like the Abecedarians is because they save death rock. Death rock is based in huge macabre Gothic themes with intent to shock the hell out of somebody's mother. "Hey, ma, look what I bought. It's the new *Sisters of Mercy!*" The Abecedarians have balls. The Abecedarians have soul. The Abecedarians are gods. So forget the new *Mission*. This sucker is real.

On the other side of the coin, I just got albums from *House of Freaks* and the *Mission*. But I'm not a complainer, so I'll tell you that both groups tried awfully hard. (That's not true, I love to complain. But hey — it's summertime, and I jes' ain't in the mood.)

So ignore that John Paul Jones produced the *Mission*. Ignore the raves for *House of Freaks* in the insert. Buy "Resin," get a good tan and I'll see you next fall if I have the money.



— Charlotte Niemeyer

Can we go now?

That's it for the spring Gateway staff. We've done a *damn good* job, we must say. Top row from the left: Elizabeth Tape (with baby), movie critic; Liz Welling, staff reporter; Rosalie Meiches, business manager; Bob "Big Max" Atherton; Eric Stoakes, staff reporter; Pat Rinn, sports reporter; Melanie Morrissey, staff reporter; Brad Thiel, staff reporter; Keith Faur, sports reporter; Tim Kaldahl, columnist/reporter; Steve Chase, columnist/senior reporter; Judith Bieker, columnist; Craig Rottermund, critic; Patrice Northam, staff reporter; Eric Lindwall, senior sports reporter; Tim Trudell, senior reporter. Bottom row from the left: Charlotte Niemeyer, photo editor; John Rood, news editor; Jack Sanford, staff artist; Tim McMahan, editor; Terry O'Connor, sports editor; Dan Swiatek, feature editor; Deana Vodicka, copy editor; Jill Bruckner, advertising manager; Tom Foster, staff reporter; Tim Cramer, assistant advertising manager; Suzanne Nelson, staff reporter.

'Milagro Bean War:' Likable film, remarkable characters

Robert Redford's first directorial effort since his Oscar-winning "Ordinary People" opened in Omaha on Friday. This captivating film recounts the struggle of a small Hispanic New Mexico community against a wealthy land developer attempting to take over their village. With glorious vistas of the breath-taking New Mexico scenery providing background, Redford envelopes his audience with these remarkable characters as they defy the acquisitive force attempting a takeover of their homeland.

The film opens when Jose Mondragon (Chick Vennera), a young man angry over his unemployment, inadvertently unfasts a gate, thereby redirecting water from redevelopment area

Elizabeth Tape

Cinema

onto his own land. From this modest gesture, the "Milagro Beanfield War" evolves as Jose elects to farm the beanfield willed to him by his father.

The developers' swift retaliation is aggressive and reckless; actions snowball. Into this imbroglio enters Ruby Archuleta (Sonia Braga), the astonishingly beautiful car mechanic who also functions as guardian of the village. Determined to save Milagro from the predatory developers, Ruby remains undeterred by initial failure and persists in inspiring the townspeople to stand up for their rights.

It is a pleasure to witness the presence of a female character who calmly and without fanfare takes on a major role in the activities of the film. Although Jose's kicking of the gate initiates the uprising, it is Ruby's persistence that really works towards their goals.

The narrative thickens with the interjection of several subplots involving a host of colorful characters, some reflecting



Carlos Riquelme as Amarante, the oldest citizen in Milagro, walks his pig, Lupita.

— courtesy Universal City Studios Inc.

good; another evil—Daniel Stern plays Herbie Platt, a New York City sociologist spending six months amongst the villagers in order to write his thesis. Another is Charlie Bloom (John Heard), a disillusioned sometime-lawyer who despite his many disavowals, holds to his 1960s idealism. In his other role as publisher of the community's minuscule newspaper, he becomes a focal point of the film.

Kyril Montana (Christopher Walken), is the consummately evil government agent sent to immobilize Jose's efforts; this malevolent man takes pleasure in his undertakings, at one point making a deliberate attempt on Jose's life.

With its host of ancillary narratives and this profusion of characters, "The Milagro Beanfield War" makes its way towards a dramatic climax.

What makes this movie work is its combination of memorable characters, an engrossing story and its stunning cinematography. Even given the fact that the natural landscape — the visual background of so many images within this film — generates excellent raw material for photographing, the cinematography — under the direction of Robbie Greenberg — nonetheless deserves mention.

"The Milagro Beanfield War" encompasses a mystical element; spearheaded by the recurrent presence of Jose's father, this feature is clearly of importance to the filmmakers, who open their film with a silhouette of this apparition dancing through the town in early morning light; he appears at its conclusion as well.

The reasons for the inclusion of a supernatural element in a film about very concrete problems remains slightly obscure. Perhaps aimed towards emphasizing a sense of the union between the townspeople and their homeland, the scenes are intended to heighten the atmosphere of enchantment within the village.

Despite the occasional plunge into overstatement and maudlin sentimentality found within "The Milagro Beanfield War," and though an occasional note of manipulation could be detected among its beautiful images — I nonetheless liked this film.

Squirt



by Jack Sanford

Just A Big Lyre.

You might think we weren't on the level if we said that we had the lowest prices on classical music recordings in the area. The truth might seem further stretched if we claimed that our selection, be it record, tape or compact disc, was among the most comprehensive around.

So we lay all assertions aside, and issue an invitation to any of our five Nebraska locations, where seeing and believing are one and the same.

Pickles

RECORDS · TAPES · COMPACT DISCS

In Lincoln In Omaha
17th & P - Downtown 138th & Q (Millard Plaza)
237 S 70th - Esquire Plaza 8027 Dodge
3814 Normal Blvd. Harvey Oak's Plaza 333-7311

PREMIUM IMPORTED BEERS

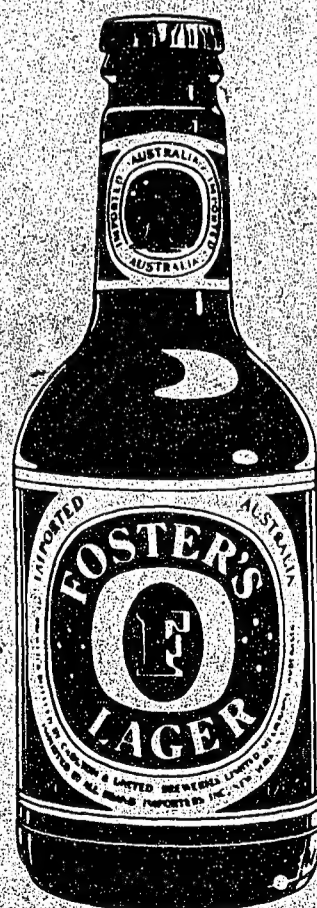


DOS EQUIS
XXX
IMPORTED BEER

IMPORTED BEER
FROM MEXICO

WHAT DO
MEXICO
AND
AUSTRALIA
HAVE IN
COMMON?

GREAT
BEER.



FOSTER'S LAGER
Australian For Beer™

Take a vacation
from everyday
beer. Try a
Premium Import
today!

Mud wrestling is sweeter than marriage out of convenience

Being the last column after two semester's work, this would be an appropriate place to write words of appreciation and apology.

But not from me. What I am grateful for is of no interest to a reading audience, and my regrets are nobody's business. The following is an article I wrote in July 1987 when I was a full-time secretary on campus. Despite the title, it's really about why I write. Have fun. Thanks for reading. See you this summer.

Mudwrestling vs. Marriage

There is a 22-year-old working in my office this summer, a woman seven years younger than me who is getting married in only a few short weeks. She can't get her fiancé to help with

Judith Bieker

State of the Arts

anything, not even the wedding invitations she painstakingly addresses while I write this.

"Aren't these supposed to be out four weeks before the wedding?" she asks me.

How should I know?

"Three to four weeks sounds reasonable to me," I reply, and I suggest she tell her future husband that, unless he has a better idea, she has chosen a mud wrestling theme for the wedding. This should aid in enlisting his assistance.

"Don't rush to get married," this neophyte tells me. "Put it off as long as you can."

I'm tempted to ask her why she doesn't take her own advice

since she's so annoyed by the current imbalance of responsibilities.

But I don't. I know better. Six of my seven sisters are married, and I lived through all of their weddings by keeping my mouth shut.

I don't tell her that it has been 10 years since I've had the opportunity to decide whether or not to be married, and, at the time, the decision was made for me when the man I was engaged to called off our plans.

'So Bohemian'

I shouldn't be appalled by her presumptions. This sagely wisdom comes, after all, from the mouth of one who will neither spell nor pronounce her soon-to-be-acquired surname in its traditional, East European form (the way her future in-laws do) because "it's so Bohemian."

I don't tell her that I prefer to sign my articles and poems with my grandmother's name, Maskova, because it is rich with sound.

"No way," she says.

This is her answer, too, when I tell her something that is slightly out of the ordinary but nonetheless true: That I have seven sisters, for instance, and two brothers, and that I grew up in a town of 400 people where my oldest sister's graduating class contained only eight people, and that you can tell how many years most girls have been married by the number of children they have.

"No!" she says, as if I would tell her a lie.

I could be derogatory. I could dismiss her as shallow and uninteresting, concerned more with appearance than substance.

But that would be a lie. This is a girl who, despite the fact that she won't type because it might wreck her fingernails before

the wedding, can turn out a spreadsheet faster than I can find a metaphor to describe it. This is a girl who picked up one of my poems the other day and said, reading, "The curled tongues of leaves — how do you think of those things?"

'I must write'

I don't know. Is it enough to say, for instance, that I don't consciously think of images I write into a poem; rather, that I am only describing what I see? And how do I explain that I must write; that even when I'm typing a department report I am mentally writing this essay or that poem; that I'm not so much writing as I am looking for a shared ancestry of presently opposed beasts and yoking them such that by straining against one another they pull each other along.

And how do I tell her, as she carefully addresses each envelope, that I haven't got a clue as to why anyone — me, or she, or anyone — would marry.

The fact of the matter is that these days anyone who is mature enough to make his/her own decisions and has money enough to buy a condom can forego a wedding and simply live with a partner without the threat of remanded civil liberties. Moral condemnation, like gossips and cockroaches, will always be present.

But that's not at issue here. The social and cultural taboos of nonmarital cohabitation haven't nearly the strength of two decades ago, with the possible exception of homosexual dyads (but that's really another story altogether).

For the staunch fundamentalists, though, whose sensitivities have thus been piqued, I have this bit of hope to offer: Marriage is now very popular, especially among those who are under age 25. (This bit of information comes from Cheryl Russle, editor in chief of *American Demographics*, writing in *The Wall Street Journal*.) Number one reason: fear of AIDS.

Just think of it: A whole generation of men and women are poised to make a lifetime commitment based on fear. Fear will protect against infidelity, lest they should contract the disease; fear will force them to procreate, so their "clean" race will continue. Fear will keep them together, for better or for worse, until death they do part.

I couldn't do it.

I couldn't marry for fear of otherwise acquiring a deadly disease any more than I could quit writing to protect myself from suffering writer's block.

If I marry, I've decided, it will be for the same reason I write: Because it's something I can't put off for another day. I don't expect it will be all grand and glorious to be married; but I know what the payoff is for the effort I put into my craft, and I expect it will be as well for a living arrangement (whether or not it is morally sanctioned).

Until then, I'd much rather mud wrestle than marry. It's a lot cleaner, really, and nobody tries to give you advice.

RORICK
22nd & St. Mary's
341-8405

Studios
ONE BEDROOMS
Two BEDROOMS



**DISCOUNTS
AND
RENT SPECIALS
FOR
UNO STUDENTS**

AN ELEVEN STORY HIGH-RISE WITHOUT A HIGH PRICE

- Close to Creighton University and UN Med Center
- Rooftop Sundeck
- Social Room
- Laundry Facilities
- Outdoor and Indoor Parking Available

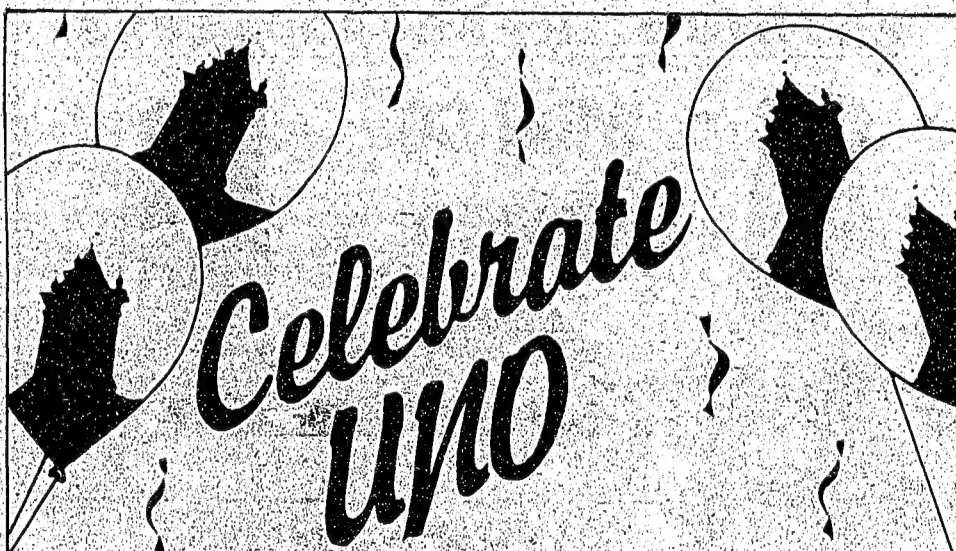
Managed with Care by N.P. Dodge



**People
Power**

helps
prevent
birth
defects


Support
March of Dimes




**Celebrate
UNO**

The Office of University Relations and
Vic Gutman & Associates
wish to thank the faculty, staff, students
and student groups, and the *Gateway* who
helped make
Celebrate UNO
a success.


We also wish to acknowledge
AT&T, the corporate sponsor, and
KETV Channel 7, the media co-sponsor,
for their generous support.



University of
Nebraska
at Omaha




VIC
gutman
&
associates



**UNION BANK
& TRUST COMPANY**

BELIEVES IN YOU!


WE CAN HELP YOU FINANCE YOUR EDUCATION. CALL
US TODAY AND ASK ABOUT THE VARIOUS LOANS WE
HAVE TO OFFER.




STUDENT LOAN
CENTER
1944 "O" STREET
LINCOLN, NE
68150
(402) 488-0941

GSL
PLUS
SLS

CONSOLIDATION LOANS



STUDENT LOAN
MARKETING
BLACKSTONE
CENTRE #215
OMAHA, NE
68131
(402) 345-1772



CALL 1-800-692-LOAN

URBAN DIVERSIONS

MIDWEST ORIENTAL FOODS

GRAND OPENING
At last, Omaha now has an only Korean food restaurant inside MIDWEST ORIENTAL FOODS, which is the largest Oriental food store in Nebraska since 1976.

Korean Cuisine Lunch \$2.75
Serving Korean B-B-Q, beef, rice, fried wontons, lettuce salad, and Kimchi.
Many other authentic Korean dishes too!

Hot Homemade Eggroll 75¢ ea.

DINE-IN - CARRY OUT LUNCH 7 DAYS A WEEK
11:30 am - 3:30 pm

8243 Hascell (Northeast Corner of 3rd & Westgate Plaza, Near 84th & Center)

W. CENTER
HASCALL
1-80
391-7730

Arch's 49'r
Lounge
49th & Dodge

Cinco de Mayo
Specials on
CORONA & DOS EQUIS

The Horny Inn
Since 1956
1510 No. Saddle Creek Road
554-5815

Finals and Adios Special
Peach or Peppermint Schnapps
50¢/shot
Other Specials
EVERY WEDNESDAY
\$1.50 on all 50 Imports

CRAZY HORSE
Oak Creek Inns Saloon NO COVER
at 72nd & Center

Tonight & Saturday
HIGH HEEL & THE SNEEKERS
May 3-7
ON THE FRITZ

CHICAGO BAR & GRILL
Friday & Saturday
Party with **THE FRONT**
33rd & Farnam

ARTHUR'S T-B-G-R-I-L-L-E

Tonight
THE BOZAK & MORRISSEY BAND
Tomorrow & Sunday
THE LOOK
Every Tuesday
THE BEAT BANDITS
No Cover Mon-Thur

5025 W DODGE ROAD

ENJOY OUR SPIRITED ATMOSPHERE!
Only 5 minutes from UNO
HAPPY HOUR ■ 5-6 PM
FEATURING HOT AND COLD
HORS D'OEUVRES
■ WEEKEND FUN ■
FRIENDS, FUN, FAVORITE
SPORTS,
BIG SCREEN TV AND FIVE BEERS ON TAP!

LADIES NIGHT WEDNESDAY
4525 Farnam ALL DRINKS HALF PRICE FOR LADIES 558-3333

Three Cheers

DINGLE OYSTER BAR
Restaurant and Oyster Bar
345-0854
1207 Harney

DUBLINER PUB
HOME OF 100 BEERS
Friday and Saturday
THE TURF MEN
Tuesdays
IMPORT NIGHT
No Cover
342-5887
1205 Harney

BANDS Monday - Saturday

Tonight thru Saturday
TOP SECRET
COMING-ATTRACTIONS
May 2-7
TIGHT FIT
May 9-13
E.T.C.

LADIES NIGHT
Monday & Tuesday
1/2 Price Drinks

THE 20's No Cover Charge
73rd & FARNAM
391-3161

The Lifticket
62nd & MAPLE
"For Good Times Only"

Tonight, Saturday & Sunday
CHARLIE BURTON
Next Friday & Saturday
THE FRONT
Free Pool & \$2 Pitchers
Monday thru Thursdays

BOB GIBSON'S
SPIRITS & SUSTENANCE
Featuring

Tonight
Saturday
May 6 & 7

THE OUTSIDERS BLUES BAND
GRATEFUL DUDES
Imagine the Grateful Dead
JAM SQUAD

Great Burgers & Sandwiches
Food Served 11 am-Midnight
30th & Chicago
(2 Blks No. of 30th & Dodge)

Come See Us If You're Looking for an Alternative to Top 40

Shorts, Shots
Rock & Roll

STARRING
THE GREAT PRETENDER
Sundays at

THE SAFARI BAR & RESTAURANT
minimum age 21 7805 Dodge St. 393-7488
50 SHOTS FOR PEOPLE IN SHORTS!

RANCH BOWL
ENTERTAINMENT CENTER
1606 south 72nd street
omaha, nebraska 68124

Tonight
Geffen Recording Artists
KEITH EMERSON CARL PALMER ROBERT BERRY
&
Special Guest
ON THE FRITZ

Saturday
ON THE FRITZ

Sunday
2 Bands
PONTIAC BROTHERS
ON THE FRITZ

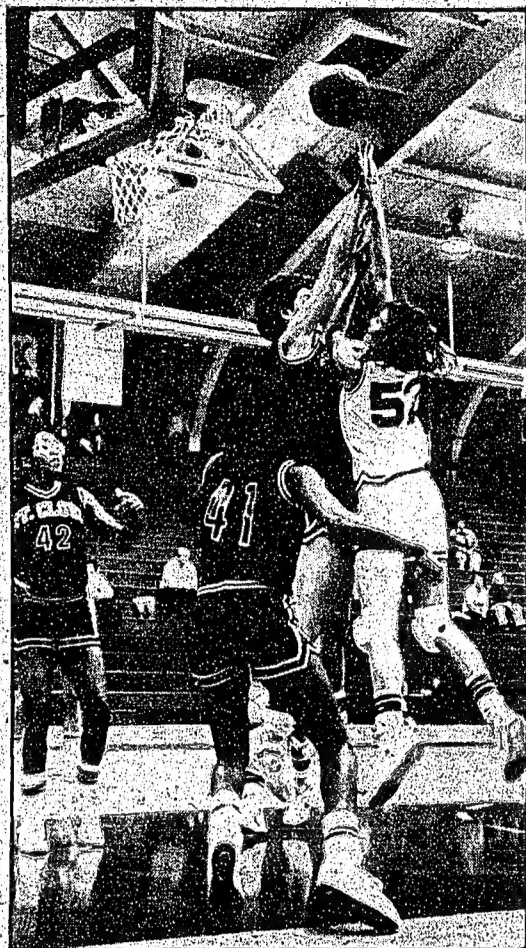
Coming Friday, May 6
BALAAM & THE ANGEL
& E.T.C.

Upcoming National Acts
Monday, May 16 MEAT PUPPETS
Saturday, May 21 THE RAINMAKERS
Tuesday, May 24 BO DEANS

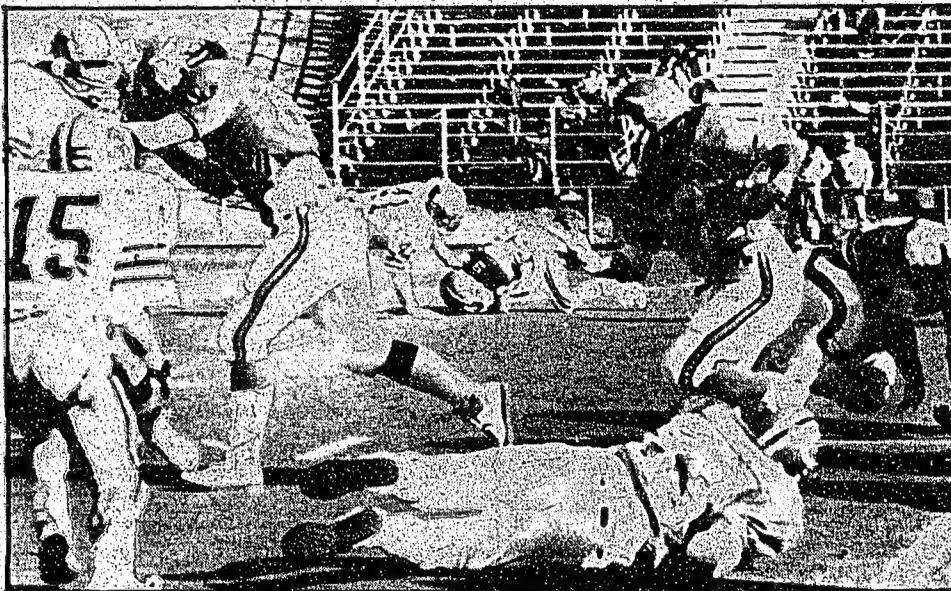
Every Tuesday
\$30 Draws
\$50 Shots
Advance Tickets Available at the Ranch Bowl, Homer's and Dirt Cheap Records.

Sports

A LOOK AT 1987-88



Laura J. Anderson, No. 52, battled double teams her senior year to reach the No. 3 on UNO women's all-time scoring list.



LaRon Henderson, No. 32, burst on the Maverick football scene his freshman year, leading UNO in rushing.

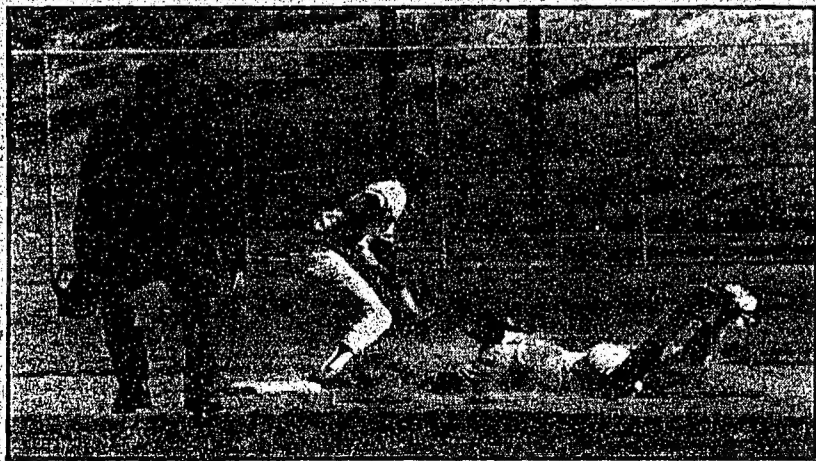


UNO's Jackie Hansen retires a Creighton softball opponent at first. The Lady Mavs compete in the North Central Conference tourney this week at Dill Field.

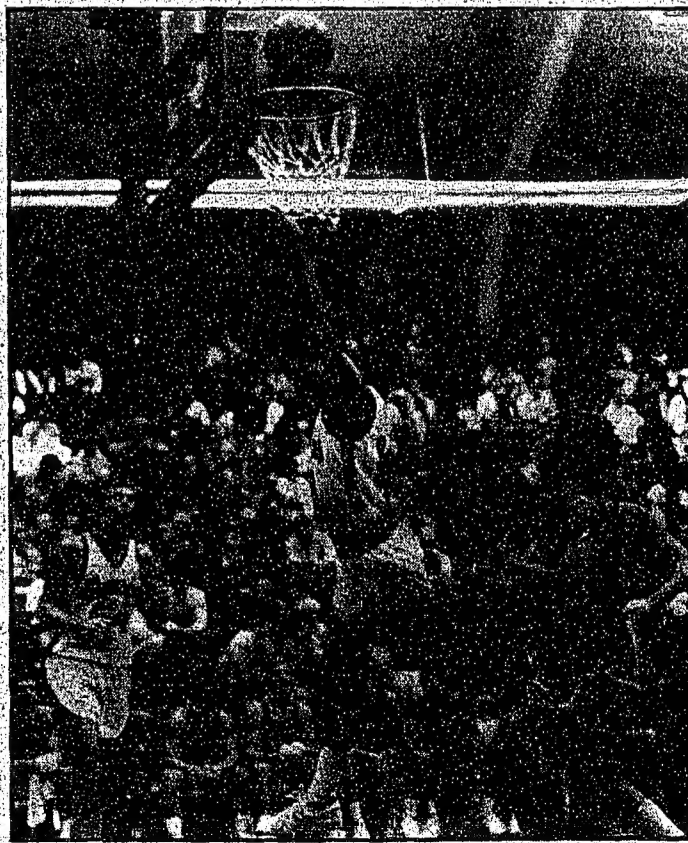


Janice Kruger, far right, and Susie Homan, far left, took volleyball coaching jobs at Maryland after leading the Lady Mavs to a third straight No. 3 ranking in Division II.

Photos by — Charlotte Niedermeyer, Eric Lindwall, Jared Olson, Akitoshi Kizaki and Dale Bottum

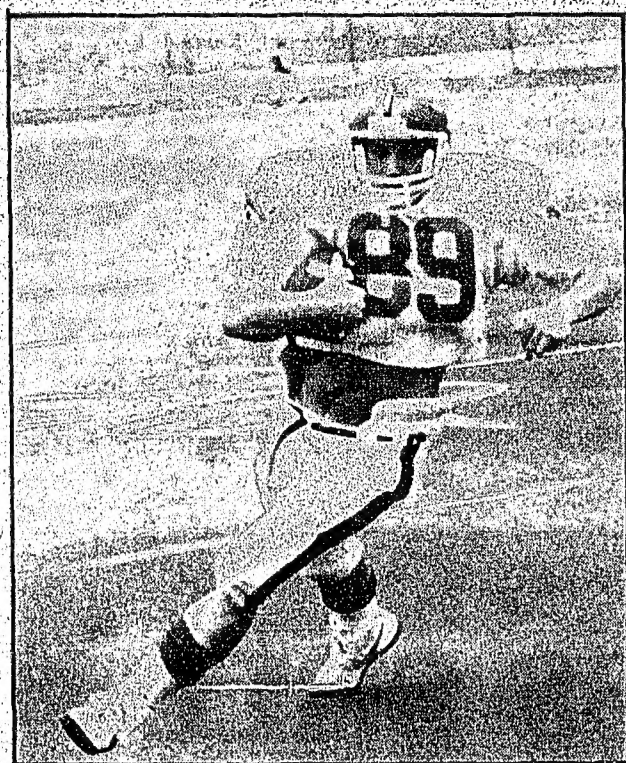


Gary Newton awaits the throw as a Doane base-runner slides in safely at second. The Mavs began conference play with two losses this week.



All-North Central Conference guard Bryan Leach display his team-leading scoring form for the 14-14 Mavs.

Vikings tab Beckman in 7th round of NFL draft



Brad Beckman, No. 89, prepares to grab one of his team-leading 28 receptions last year.

By ERIC LINDWALL
Staff Reporter

A dream came true Monday for UNO senior Brad Beckman. The 1983 Omaha Northwest graduate became the third UNO player in the Sandy Buda era to be taken in the National Football League's annual draft.

Beckman, the 183rd player picked in the draft, was chosen by the Minnesota Vikings in the seventh round. The All-North Central Conference tight end was the only NCC player taken in this year's draft.

Beckman led UNO last year in receiving with 28 catches for 359 yards and three touchdowns.

Linebacker Rod Kusch, in 1979, and defensive tackle John Walker, in 1983, were the other UNO players drafted during Buda's 10-year stint.

Beckman, who had been contacted by several teams recently, said he was surprised the Vikings picked him up.

"I hadn't really heard anything from them since the pro combine camp in January," Beckman said. "I'm really happy, but I'm really surprised they were the one."

"Ten teams had contacted me, and two of them had been in twice; Green Bay and the New York Giants," he said. "So I was real surprised to hear from Minnesota today."

Buda said he expected Beckman to go a little higher in the draft.

"I thought he'd go anywhere from the fourth to the eighth round," Buda said. "I wasn't surprised he was drafted. He's got all the tools."

Beckman, who suffered a series of injuries (sprained ankle,

broken hand and collarbone) that caused him to miss games for UNO, is not injury prone, Buda said.

"He made it through this year all right," Buda said. "Those were legitimate injuries, not the nagging kind."

Minnesota general manager, Mike Lynn, and head scout Ralph Kohl compared Beckman to Joe Senter, a former Viking. Senter was a Pro Bowl quality player until injuries shortened his career.

"Ralph felt Beckman, like Senter, has great athletic ability," Lynn said. "He catches the ball extremely well and is more of a pure tight end from a blocking standpoint than Senter was. He's further along at this stage of development."

Buda said Beckman's chance of sticking with the Vikings are about "50-50."

"They have three tight ends in camp, and he was the only one they drafted this year," Buda said. "They'll probably pick up about the free agents. He's a good pick for them."

New
Yen Ching
Chinese Restaurant

燕 京

Mandarin, Szechwan, Hunan Cuisine • Cocktail Lounge
Lunch Specials Served Daily From \$3.25 Monday-Sat.
Open Seven Days a Week
Eat in or take Out
8809 W. Dodge Rd.
392-2458 392-2550

Classifieds

ADVERTISING POLICIES:

- \$2.50 minimum charge per insertion, commercial ads.
- \$1.50 minimum charge per insertions, UNO student, organization ads and ads placed by UNO students, faculty and staff for personal use.
- Ad size: 5 lines, 30 key strokes per line. Additional copy: 50¢ per line for commercial ads; 25¢ per line for UNO student, faculty and staff ads.
- PAYMENT DUE WITH COPY.
- Deadline: 1 p.m. Friday for the Tuesday issue, 1 p.m. Monday for the Friday issue.

LOST AND FOUND

FOR ITEMS LOST AT UNO. Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

PERSONALS

FREE PREGNANCY TESTING
Complete counseling
At Planned Parenthood
4610 Dodge, 554-1040 and
6415 Ames, 455-2121 in Omaha
311 Willow, 322-6650 in CB

SINGLE AND PREGNANT? Not ready to parent? Adoption is a loving choice. No fee for our confidential help. Call 451-0787, Nebr. Children's Home.

WANTED: Students and families who attended Montessori School of Omaha 1968-1988. Reunion June 12, 1988. Call 397-5289 for more information.

COUPLE DESIRES INFANT: Legal adoption sought by warm, Caucasian, professional Californians. Expenses paid. Call Karen/Marshall collect: eves/weekends, (818) 893-6636 or attorney Lindsay Slatter, T.F. 10 a.m.-3 p.m., (213) 854-4444.

FOR SALE

BICYCLES, BICYCLES, AND MORE
BICYCLES \$20 & up!
Sol's Jewelry and Loan
514 No. 16 St.
Bring in this ad and get \$2 off any bike!

CAN YOU BUY JEEPS, CARS, 4 X 4'S? Seized in drug raids for under \$100? Call for facts today, 802-837-3401 Ext. 731

FOR SALE 1985 TREK 500 BICYCLE: 19 inch Reynolds tubing, \$275 or best offer. Call after 5 p.m., 553-0613.

ROOMMATE WANTED

FEMALE LIVE-IN NEEDED FOR SUMMER, rent-free, in exchange for night-time babysitting (Hrs. 10:15 p.m.-8:15 a.m.) Home in nice neighborhood, w/pool. Call after 4 p.m., 571-2910, ASAP, please.

ROOMMATE WANTED: will be & leaving the nest by May 15. Need someone to share an apartment and expenses. Non-smoker. Call Ralph, 330-0320 or leave message.

MATURE-FEMALE to share furnished 3 bedroom apartment in West Omaha. Laundry facilities included. Available June 1. Call 554-3398 until 4:30, days or 493-8811, nights and weekends.

HELP WANTED

PART-TIME MARKETING OPPORTUNITY! Earn money and gain experience marketing Fortune 500 Companies' products on campus! Flexible hours! Autumn start. Call AMBA at: 1-800-843-2786.

WANTED: Graduate or professional students who would like to earn up to \$100 per week for very relaxing work. Busy Bodies, Inc., needs individuals ready to act as housekeepers for some of the nicer homes in Omaha. Call 332-4355.

WE'RE HIRING STUDENTS. College students earn \$100-150/week. Residential home cleaning. Day hours. No nights, weekends or holidays. We train. Need Car. Call Merry Maids: 331-2081 or apply at 202 E. Cary - 2 blks E of 84th & K-Mart/Papillon.

BUSINESS/FINANCE MAJORS
— Opportunity to pursue your interests in the investments & securities profession. Telephone calling of survey nature, information gathering & follow up of direct mail. Professional voice quality, excellent grammar a must. Needed evenings: Mon, Tue, Thur. Summer employment opportunities available. 397-7860.

TELEMARKETING: Local fundraiser. Flexible hours. Summer work. Call Matt at 341-9197.

A PERM. PART-TIME POSITION: Mon through Thur. No week ends. 2 to 7 p.m. Good pay and bonuses. No sales. Telephone experience a plus. Call Karen at 397-4556.

HIRING NOW & FOR SUMMER. Full & part time janitorial, security and lawn care jobs. No experience necessary. Apply in person: FBG SVS Corp. 27th Ave & Harney. M-F 8-5.

SUMMER WORK: Nat'l. Corp. with 150 offices nationwide accepting applications for part and full-time summer positions. \$9.25 starting pay rate. If you qualify Corp. scholarships are awarded, internships possible, and you may earn 2, 3 or 4 credits/semester. Must interview now; start after finals. Call 402-393-1992, Mon through Fri, 9 a.m.-3 p.m.

p.m.

FIREFIGHTER APPLICANTS: All the information needed to guide you thru the written, oral, and physical tests to become a firefighter. For information send SASE to 1st Alarm, P.O. Box 16022, San Diego, CA 92116.

WORK FOR A YEAR with a loving family, a train ride away from New York City. Become part of a Manhattan, New York family as their children's nanny. Own room plus excellent salary. Light housekeeping. Must love children. For more information, call collect: (516) 365-7183.

A PERFECT MATCH
Nannies wanted for New York area families. Great salary, benefits, travel. We specialize in making one-year commitment a happy experience! Call Nan at Nanny Solutions, Inc., 291-8118.

SET YOUR OWN SCHEDULE
We're currently looking for dependable people who enjoy talking to people to learn their opinions and attitudes. No SELLING INVOLVED. We offer flexible schedules, from 15 to 40 hours per week with evening and weekend hours. For more information on becoming a telephone research interviewer, call: WIESE RESEARCH ASSOCIATES, Inc. 391-5046.

MARKET RESEARCH
We have a full time position available assisting our Interviewing Director with project coordination. We are looking for an individual who is detail oriented, has strong organizational ability, and likes working with people. For more details, call Marlene, WIESE RESEARCH ASSOCIATES, INC. 391-5046.

NANNY NANNY NANNY
Hundreds of positions nationwide: east, west, south, midwest. One year commitment. All families screened. 1-800-722-4453.

National Nanny Resource and Referral.

LIKE KIDS? HOW ABOUT BOSTON? Friendly Dr.'s family seeks live-in person for child-care/family help. Driver's rels. 1 yr. commit. We've had terrific students past 3 yrs. (617) 965-3785.

DEPENDABLE STUDENT with own transportation to care for Dundee Kindergarten in our home. M-F 8 a.m.-12:30 p.m. through summer. 553-3974 after noons.

SERVICES

TWO LOCATIONS
Type *spell-check* proofread
Secretarial Support Services
SHORT NOTICE!
36th & Farnam 392-1107
73rd & Pacific 397-7888

RESUMES WRITTEN, PAPERS TYPED: Professional quality on laser printer. Assist Business Services. 1712 N. 120th 493-6694.

PROFESSIONAL TYPING SERVICE

Letter quality word processing. Experienced student typing/ resumes. 7400 Building - Suite 116 (74th - Pacific) - 397-0309.

TYPING WITH WORD PROCESSOR in NW Omaha: Call Annette at 493-1205, rates \$1.50/double-spaced page, prorate shorter pages.

WORD PROCESSING — Term papers, theses, resumes, etc. Proof for grammar, etc. Various keyboards (French, Math, etc.) Anita - 345-2565 (after 5)

****JUST GREAT TYPING**** 117 South 69th St. Call 554-8671. Expert quality. Fast service. Student papers with APA, Turabian, MLA styles. Thesis, resumes, letters.

MILLARD STUDENTS: For all your typing and word processing needs, call Preferred Secretarial Service at 896-0572. Quality work at reasonable rates.

ANN'S CUSTOM RESUMES. Effective resumes bring job opportunities. MS Degree and 7 years employment management experience. Laser printing. Satisfaction guaranteed. Ann Kelleher; 333-5567.

TYPING PRO: \$1.50/double-spaced page for quality, accurate, efficient work. Familiar with formats. Call Renata Anderson, 572-0946.

COMPUNOTES — Specialty transcription & word processing — IBM equip. Cassette dictation capability. Public/private sectors. 390-2357, 8601 Dodge Bldg. Free parking.

TYPING USING WORD PROCESSOR & letter quality printer. \$1.75 dbl-sp. page. Theresa Haller, The Secretariat, 7402 Blondo, #9, 397-8036. Fast & accurate.

WORD PROCESSING ON IBM PC, MLA, APA & Turabian expertise. Fast & affordable/ all needs. Pat Hamilton; 896-1271.

FORMER ENGLISH TEACHER providing typing service. Letter quality, spell-checked. Grammatical assistance available. Note new telephone number: 392-1484.

RESUMES Professionally typeset. Special rate \$22-25. 500 type styles to choose from to best suit your career image. Glen Graphics, 331-3414, 5634 So. 85th St., Suite 7.

TYPING — Resumes, term papers, letters. 334-8413.

AA TYPING/WORD PROCESSING with a laser printer. 90th & Dodge area. Former English teacher will edit, spell-check. Short notice o.k. 397-0617.

ACADEMIC/BUSINESS TYPING. Only quality typing provided. 554-1313.

TYPING — Experienced secretary. Reasonable rates. 24 hour notice. Free spell check. North. Call Bev 457-6419.



Accent Hair Design

Men's & Women's
Full Service Salon

10% Discount with
Student ID

Tanning Available
8307 West Center Road
Omaha
391-1111

TEMPORARY INTERVIEWER

- Responsible for screening and interviewing applicants for entry level positions.
- Conduct group orientations and one-on-one interviews.

Prefer individual with 3 to 4 years of completed study in business with emphasis in personnel management. Previous personnel experience preferred. Excellent communications skills required.

This position is full time, 9 a.m.-6 p.m. and temporary, lasting approximately 3 months. To apply, visit our employment office.

WATS MARKETING OF AMERICA, INC.

9242 Bedford Ave.
An equal opportunity employer.

Editor offers advice, remembers highlights of tenure

By TERRY O'CONNOR
Sports Columnist

It's seeya time.

After four semesters as Gateway sports editor, I relinquish the post next fall to the capable hands of Keith Faur. Thought I'd never leave, didn't you?

I do have a couple tips and requests, Keith. Keep *Bleacher Backtalk* going and do a *Face Off* on the sports issue of your choice once in a while. I started those features, with help from Eric Lindwall, and would hate to see my Gateway legacy fade away before graduation in December.

Get a lot of writers. I tried to get by with a

small staff my first semester and the result was a weak sports section. I came back the next semester primarily because of embarrassment over my first efforts.

Make friends with sports information directors, Gary Anderson and Julie Bennet. They are priceless.

Try to go to class after deadline days.

End of lecture. You're on your own, Keith.

I have a lot of pleasant memories and a few not-so-pleasant ones. It was frightening taking over the job on urgent request by former Gateway editor in chief Stacey Welling.

"I've got a sports editor who doesn't know anything about sports," she said. "Can you do it?" Hey Stacey, Tim McMahan could have

done it, but thanks anyway.

I knew a lot about sports. I just didn't know anything about writing. There are those who tell me nothing has changed in that department. You learn to live with criticism and savor infrequent praise in this job.

If you want to be a sports writer, this is the place to find out what you're made of. Sometimes it doesn't seem like work.

Watching Sandy Buda, Rick Majerus, Keith Coleman and Brad Beckman, among others, rescue last year's 7-4 football season was a lot of fun.

The volleyball team, led by Ruth Evans, Lori Schutte, Darla Melcher and departed Coach Janice Kruger was an eye-fu in every

sense of the word. Karen Uhler, the new coach, has a tough act to follow.

Wrestling came alive again under intense Coach Mike Denney, and quotable R.J. Nebe, the school's all-time win leader.

You couldn't help but feel empathy for hard-luck Brad Hildebrandt. He was injured in every national meet he participated in until he ran out of chances this year.

There are plenty of others in the basketball, softball, baseball and cross country programs that I don't have the space to mention.

I never completely made the transition from sports fan to sports editor. It's more fun that way. And that's what sports are all about.

\$
\$ FINANCIAL AID \$
\$ REMINDER \$
\$ You still have time to apply \$
\$ for financial aid for the \$
\$ 1988 summer sessions and \$
\$ the 1988-89 school year! \$
\$ Applications are available \$
\$ from the UNO Office of \$
\$ Financial Aid, 103, Eppley \$
\$ Administration Building. \$
\$ DON'T DELAY \$
\$ Grant, loan, and work as- \$
\$ sistance is still available! \$
\$

Don't compete
with a
Kaplan student—
be one.

Why? Consider this:
More students increase
their scores after taking
a Kaplan prep course
than after taking any-
thing else.

Why? Kaplan's test-
taking techniques and
educational programs
have 50 years of experi-
ence behind them. We
know students. And we
know what helps boost
their confidence and
scoring potential.

So if you need prepara-
tion for the: LSAT,
GMAT, MCAT, GRE,
DAT, ADVANCED MEDI-
CAL BOARDS, TOEFL,
NURSING BOARDS,
NTE, CPA, INTRO. TO
LAW, SPEED READING,
or others, call us.

Why be at a disadvan-
tage?

KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.
CENTERMALL
345-3595

**HERE'S ONE
COLLEGE
MEMORY
WE'LL HELP
YOU
FORGET.**

If you're like a lot of
people, your longest-lasting
memory of college is the
student loan you're still
paying back. The Army has
a solution, though: qualify,
sign up with us, and we'll
sign off on your loan.

Each year you serve as a
soldier, the Army will
reduce your college debt
by 1/3 or \$1,500,
whichever amount is
greater. So after serving just
3 years, your government
loan could be completely
paid off.

You're eligible for this
program if you have a
National Direct Student
Loan, or a Guaranteed
Student Loan, or a
Federally Insured Student
Loan made after October 1,
1975. The loan must not be
in default.

Get a clean slate, by
erasing your college debt.
Take advantage of the
Army's Loan Repayment
Program. Your local
Recruiter can tell you if you
qualify.

Call 334-7013
in Omaha

**ARMY.
BE ALL YOU CAN BE.**

MADNESS SALE

EVERYTHING

(and we mean everything)

20-30-50% OFF

The Most Incredible Two Shopping Days
Of The YEAR...

TODAY & SUNDAY

Madness Specials:

Men's

Short Sleeve Shirts (Values to \$7.50)	9 ⁹⁰ -14 ⁹⁰
Shorts (Values to \$5.00)	9 ⁹⁰ -14 ⁹⁰
Pants (Values to \$7.50)	14 ⁹⁰ -19 ⁹⁰
Cotton Sweaters (Values to \$22.50)	19 ⁹⁰ -29 ⁹⁰
Spring Jackets	1/2 Off
Suits (Reg. 295.00-430.00)	149 ⁰⁰ -198 ⁰⁰
Sport Coats	49 ⁹⁰

Madness Specials:

Women's

Knits (Values to \$6.00)	12 ⁹⁰
Blouses (Values to \$8.00)	12 ⁹⁰
Shorts (Values to \$2.00)	12 ⁹⁰
Shoes (Values to \$5.00)	50-60% off
Pants (Values to \$4.00)	19 ⁹⁰
Skirts (Values to \$6.00)	24 ⁹⁰
Blouses (Values to \$4.00)	14 ⁹⁰ -29 ⁹⁰

SPECIAL

**HOURS
TODAY**

10:00-8:00

SUNDAY

12:00-6:00

Layaways &
Bankcards
Welcome!

This is the
BIG ONE!
Don't Miss It!

All Mens Designer Collections at Madness Prices!

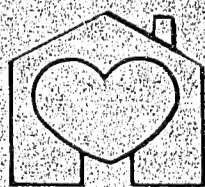
Giorgio Armani • Hugo Boss • Bill Robinson
• Perry Ellis • Matinique • Basco • Jeffrey Banks
• Calvin Klein • Walli Wear • Axis
• Paul Smith • Garbaid • Guess • Corbin
• Ralph Lauren • Gant • Tommy Hilfiger
• Genebra • Merona • Pepe • Code Bleu
• Maui • Gotcha • Jimmy Z. and more!

All Womens Designer Collections at Madness Prices!

Ralph Lauren • Perry Ellis • Guess • Garbaid
• Laz Claiborne • Esprit • Generra • Brushi Khaki
• C. P. Shades • Calvin Klein • In Wear
• Willi Wear • Pepe • Code Bleu • Fenn Wright
• Manson • MEXX by Emmanuelle • Cashmere
• Avenue 78 • Nicole Miller • Dennis Goldsmith
• and more!

Post-Nickel

Both Omaha Locations - 333 N. 72 • 132nd & Center



**REGISTER FOR
SUMMER AND
-FALL
SEMESTERS AT
UNO CHILD
CARE CENTER**

A quality, caring experience to
enhance the development of
your child!

Monday through Friday
6:30 a.m. to 5:30 p.m.

For ages 18 months through 6 years

Breakfast, lunch, afternoon snack which meet

USDA requirements

Preschool for every child

Registrations are now being taken for summer &
fall semester slots at the UNO Child Care Center.
This center has established itself as one of the high-
est quality centers in Omaha. The center utilizes the
Cognitively Oriented Preschool Curriculum, widely
recognized for its life-long benefits to the child. The
center employs a high-quality, caring staff.

Stop and visit the center located in Annex 47 ad-
jacent to Lot E, or call 554-3398 for further infor-
mation.

School age program available during the summer.

CELEBRITY
ADVERTISING